

I would like to tell you the story of my failure in attempting to start a Master in cultural management. They refused my application into the master's program because of a "lack of international experience". It is a failure that felt bad but turned out great. I decided to I start a six month long internship at the National Theatre of Brussels to fill this gap, and I applied to the master's program again the following year. This first failure gave me the opportunity to live a first incredible internship experience through a European program, but also gave me time to gain the skills needed to be accepted into the degree program that I wanted so badly.

Today, after finishing the second year, the university offered me a position as temporary coordinator of the program.

In the end, it was this first failure that made this wonderful outcome possible.

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