Formerly president of the student association "Lézartgaco", I had to face several failures, some more serious than others. Indeed, the goal of this association is to organise cultural events open to everybody. The biggest event is the festival Artlezia, that offers artistic presentations (like concerts, dance, theater, visual arts), that are presented every afternoon and every evening during one week, in different venues of the city of Lyon.

In parallel to our studies, all the members of the association work the whole year as volunteers. This association is really important to us and we always try to give our best in order to organise various cultural events.

Unfortunately, nothing ever goes as planned. The day before the opening, the 8th of March 2019, one of our programmed artists called to announce that he would not be coming to exhibit his work...

His name was appearing on all our communication documents and we had already announced it proudly. In less than 24 hours, we had to find another visual artist to replace him. Reactivity and efficacy were necessary in that moment. Luckily, we found an artist 4 hours before the opening.

The event went well and we were very proud of this first evening of festival in spite of the unforeseen surprise. We lost a certain audience that was specifically interested in the previous artist, but it allowed this other young artist to exhibit her works for the first time.

Despite the stress and the disappointment they bring, failures can sometimes (or even often), have positive effects. To fail is to be guided

in the path of success, in a way.